**MOCK SET I EXAMINATIONS 2019**

**Uganda Advanced Certificate of Education**

LITERATURE IN ENGLISH

**P310/2**

**(PRAYS)**

**2 Hours 30Minutes**

**INSTRUCTIONS TO CANDIDATES**

* *This paper consists of* ***four*** *sections,* ***A, B, C*** *&* ***D****.*
* *Attempt* ***three*** *questions in all,* ***one*** *question must be chosen from section* ***B*** *and any* ***two*** *others from sections* ***A, C*** *and* ***D****.*
* *Not more than one question must be chosen from any one section.*
* *Any additional question(s) answered will not be marked.*

**SECTION A**

**WILLIAM SHAKESPEAR: King Lear**

**Either:**

1. With relevant examples from the play King Lear, show how Good Surpasses Evil. (33marks)

**OR**

2. “King Lear is a man more sinned against than sinning” With close reference to the play, justify the assertion. (33marks)

**SECTION B**

**(This section is compulsory)**

3. **HENRIK IBSEN: A Doll’s House**

Nora: (In everyday dress): Yes, Torvald, I have changed my things now.

Helmer: But what for? – as late as this

Nora: I shan’t sleep tonight

Helmer: But, my dear Nora –

Nora: (Looking at her watch) It is not so very late. Sit down here, Torvald. You and I have a lot to say to one another.

(She sits down at one side of the table)

Helmer: Nora – what is this? – this cold, set face?

Nora: Sit down it will take some time, I have a lot to talk over with you.

Helmer: (sits down at the opposite side of the table): you alarm me, Nora! – and I don’t understand you.

Nora: No, that is just it. You don’t understand me, and I have never understood you either – before tonight, no, you mustn’t interrupt me. You must simply listen to what I say. Torvald, this is a setting of accounts.

Helmer: What do you mean by that?

Nora: (after a short silence). Isn’t there one thing that strikes you as strange in our sitting here like this?

Helmer: What is that?

Nora: We have been married now eight years. Doesn’t it occur to you that this is the first time we two, you and I, husband and wife, have had a serious Conversation?

Helmer: What do you mean by serious?

Nora: In all these eight years – longer than that – from the very beginning of our acquaintance, we have never exchanged a word on any serious subject.

Helmer: was it likely that I would be continually and forever telling you about worries that you could not help me to bear?

Nora: I am not speaking about business matter. I say that we have never sat down in earnest together to try and get at the button of anything. Try and get at the bottom of anything.

Helmer: But, dearest Nora, would it have been any good to you?

Nora: That is just it, you have never understood me. I have been greatly wronged, Torvald – first by father and then by you.

Helmer: What! By us two- by us two, who have loved you better than anyone else in the world?

**Questions**

1. State what precedes this passage. (10marks)
2. Describe the character of Nora as revealed in the passage? (8marks)
3. What feelings are evoked in you by this passage? (6marks)
4. Discuss the significance of this passage to the development of the play. (10marks)

**SECTION C**

**R.B: SHERIDAN: The School for Scandal**

**Either**

4. “Joseph surface is an artful, selfish and sentimental knave,” how far true is the statement? (33marks)

**OR**

5. How is the play *The school for scandal* a reprica of the Ugandan government? (33marks)

**SECTION D**

**FRANCIS IMBUGA. Aminata**

**Either**

6. Explain the view that change is inevitable in the play ***Aminata.*** (33marks)

**OR**

7. Discuss Francis Imbugas portrayal of Aminata as a heroine in the play *Aminata*. (33marks)

**END**